

## Loyola meets tenants

# College announces intent to buy Wynnewood

by Kathy Keeney

The Reverend Joseph A. Sellinger and five members of his staff met with Wynnewood Towers tenants on Sunday to discuss the college's intent to purchase the building. Father Sellinger announced to the 125 residents, mostly elderly, that Loyola has signed an agreement with Harry Weinberg, millionaire owner of the property, to acquire the 183-unit apartment complex.

"If the college obtains financing for the acquisition and if other conditions are met during the next 90 to 120 days, Loyola College will become the owner of Wynnewood Towers," said Father Sellinger.

According to the terms of the agreement, the college will buy \$5.8 million worth of property and exchange it with Weinberg to obtain Wynnewood. Details of how Loyola will raise the money it needs are still sketchy and, according to Bruce Bortz, director of public relations, Weinberg has not designated the specific property he wants Loyola to buy.

An independent appraiser

set the value of the Wynnewood Towers properties at \$6.9 million. The college agreed to pay \$5.8 million. Therefore, Weinberg will actually make a \$1.1 million tax-deductible contribution to the school to make up the difference in the two figures.

Loyola plans to convert the Cold Spring Lane complex, located a block from the campus, into student housing. It is forecasted that the first students will move into Wynnewood in September 1983. Bortz estimates that between 125 and 160 students will move in at that time.

According to Father Sellinger, there are now 17 vacant units in Wynnewood. He predicts that these can house four students each. "Right now we could accommodate 68 students," said Loyola's Bortz. An additional 23 units will be necessary to meet the expected enrollment for the 1983 school year. Bortz added: "attrition will account for most of that number."

Father Sellinger assured the skeptical tenants that Loyola will honor all existing leases and allow anyone over 70 years old who is inactive to re-

main indefinitely. He defined inactive as unable to drive and dependent upon friends and relatives for errands. Bob Sweeney, vice president for development and public relations, added that special consideration would be given to the handicapped and infirm tenants of Wynnewood.

The Linkwood mansion, located behind the Towers, is included as part of the sale, according to Bortz, and will continue to be rented. But, the college does plan to build a 500 space parking lot on four undeveloped acres of land behind Wynnewood. According to Father Sellinger, the new lot will help to alleviate the chronic parking problems on Cold Spring Lane and Charles Street.

And Monday night, a group of about 80 residents formed a tenant's association to protect their rights. Arthur Gutman, newly-elected chairman of the association, said in a recent *Sun* interview, "What we are trying to accomplish is to protect our rights ... protect the tenure of the people in this building for as long as possible." The group plans to attempt to block Loyola from



The Greyhound/Mike Yankowski

**Wynnewood residents have been notified of Loyola's need to purchase the property before Jan. 15, 1983.**

building a parking lot on the undeveloped land behind Wynnewood.

Father Sellinger tried to allay the fears of the residents by promising that services to the tenants will not be diminished, including the telephone switchboard, pool, and landscaping. In addition, the college plans to retain all present employees of the complex. And he added that only "responsible students" will be allowed to live in the luxury

complex. Father Sellinger declined to further define a "responsible student."

Loyola's Sweeney summed up the mood of the tenants best when he commented: "Anytime there's change, a great amount of anxiety is produced." He added that Wynnewood tenant problems would be dealt with on an individual basis by Loyola and that every effort would be made to mitigate the worries of the residents.

# Mayor inaugurates new signal at entrance to campus

by Kate Naughten

With a drumroll as a backdrop, mayor William Donald Schaefer, the

Reverend Joseph Sellinger and several Loyola administrators and students crossed Charles Street from Charleston Hall on Friday, October 29, as the

new traffic light was put into operation.

At 9:30 a.m., Schaefer gave the nod, the signal was turned on, and he led the first group

of 25 pedestrians safely across to Loyola's side of the street. "This is the year of the pedestrian, and this light is one of many that have been erected to protect their rights," said the mayor.

"This is another happy day for us," said Father Sellinger. He continued, "Many thanks must go to the mayor, councilman Martin Curran, Bruce Bortz, public relations director and all the other dedicated people who made this crossing safe."

Since 1980, Loyola's administration has been aware of the constant danger pedestrians were exposed to walking to and from Charleston Hall. Many proposals were made including an elevated crosswalk and an underground tunnel. The traffic light was the most plausible and feasible alternative, according to Loyola officials.

The traffic light cost approximately \$30,000, according to Bortz. But he added, "we could not have done it without the interest of the mayor and councilman Curran."

Within the next few weeks, Loyola plans to expand the

main Charles Street entrance to three lanes, one lane in and two lanes out. A fence will be added on the Charleston Hall side of the street, "in order to funnel the pedestrians toward the safety of the crosswalk," said George Causey, director of physical plant. Also, the muddy path leading to the crosswalk will be paved. Once a permit has been obtained, the project should take approximately three weeks to complete, according to Causey.

Starting next week, the Resident Affairs Council (RAC) will launch an awareness campaign. This will entail giving out cards to persons seen violating the new pedestrian light. James Ruff, assistant dean of student welfare, hopes that this effort will encourage all to use the traffic and pedestrian signal properly.

"Although this isn't going to remove all of our problems," said Father Sellinger, "it is a positive move." He added, "We need the cooperation of students and motorists alike to make it work. Cooperation is the key."



The Greyhound/Mike Yankowski

Mayor William Donald Schaefer (center), Father Sellinger and Councilman Curran lead pedestrians across Charles Street at new light.



## News Briefs

### Mass in Charleston

Sunday mass is celebrated every week of the school year in Father James Salmon's apartment, 4502-F Charleston Hall. It is offered at 10:00 p.m.

### Sunday movie

The film this Sunday, Nov. 7, is *Any Which Way You Can*. It will be shown in Jenkins Forum at 7 and 9 p.m. ID's are required.

### Advent retreat

Campus Ministries is sponsoring a one-day Advent retreat on Saturday, Dec. 4. Application forms are available in the Campus Ministries office.

### Pizza party

The freshman class is sponsoring a pizza party in the Rat on Friday, Nov. 12, from 8-11 p.m. The cost is \$3.00 per person and includes all the pizza you can eat, as well as unlimited soda. Bottled domestic beer will be reduced to \$1.00. Tickets will be on sale in the student center lobby daily from 11:30 to 1:30.

### Ralph Nader

Consumer advocate Ralph Nader will conduct an informal discussion on "Consumer Dynamics in the 80's." The Loyola community is invited to listen to and question this expert in consumer affairs on Nov. 18 at 11:15 a.m. in Jenkins Forum. Admission is free.

### The Forum

*The Forum*, Loyola's own literary magazine, is accepting student essays. Submissions may be dropped off at Mrs. Mallonee's post office box in Maryland Hall or in Radnor. Deadline is Dec. 1. Also, if you are interested in joining *The Forum*, call Drew Bowden at 252-3646.

### Passport photos

Passport photos will be taken on campus Tuesday Nov. 11 from 11:30 to 12:30 in the Communications Arts building. Passport application forms will also be available. Two photos will cost \$6.00.

### Roman coin lecture

There will be an open lecture by Dr. Frank Romer of the department of classics, Johns Hopkins University on Friday, Nov. 12 in McAuley recreation room at 7:30 p.m. He will discuss the relationship of Roman coins to the American Revolution, entitled "American Liberties: Roman Coins and American History."

### LAC speaker

LAC will hold a speaker presentation on Monday Nov. 8 at 4:15. The talk will be in Donnelly 204. The topic is Accounting in Industry and is open to all students.

### Administrative council

There will be an administrative council meeting Monday, Nov. 8 in Beatty 234 at 5:30. Everyone is welcome to attend.

### Social affairs meeting

There will be a social affairs departmental meeting on Wednesday, Nov. 10 at 4:30 in Donnelly 204. All committee chairmen and members are urged to attend. Pictures for the yearbook will be taken at this time, so dress accordingly.

### Mixer during marathon

The marathon mixer featuring "Fax" will be held tonight from 9 p.m. to 1 a.m. in the cafeteria during the Dance Marathon. Come support your fellow students these last few hours as they dance for charity. All proceeds go to a boy's home, "A Place for Us."

## Readers theatre

The Reader's Theatre troupe will perform Thursday, Nov. 11 at Downstage. A variety of styles and techniques used in Reader's Theatre will be displayed through three short selections. Curtain time is 8:00 p.m. and admission is free.

## Social calendar

The November/December social calendar is now available for all. Pick up a copy in the cafeteria, student government offices, or room 206 of the student center.

## International club

There will be an International Club meeting in Hammerman Lounge at 11:30 on Tuesday Nov. 9.

## Mime passion play

A student directed play done entirely in pantomime will be offered this January. The "Mime Passion Play" will be limited to twenty students. No acting experience is necessary. For more information contact Mark Scurti at 433-2230.

## Scuba club

There will be a scuba club meeting on Thursday Nov. 11, at 11:30 in the Communications Arts building. Items on the agenda include: trip to Florida, scuba class and oyster dives.

## Freshmen meeting

There will be a freshmen class meeting on Nov. 9 at 11:25 in Maryland 300. All are urged to attend.

## Volunteers needed

Father Joseph Thuman, S.J., at St. Ignatius parish is seeking a few volunteers with cars for the evenings of Dec. 10 and 11. Volunteers should be willing to pick up and take home elderly people who would be attending a Day of Recollection at St. Ignatius. If you can help, please call Father Joe at 727-3848 or stop by the Social Outreach Office (room 204, student center).

## News brief policy

Deadline for submission of newsbriefs is 5:00 p.m. Wednesday. Items must be typed or neatly written in paragraph form and in complete sentences. Please keep items as short as possible, preferably no more than three sentences. Any items that do not meet the above criteria will be the last to be considered for publication. If there are more items than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and whether the item has been run previously. The decision of the news editor will be final.

## CLASSIFIED ADS

I am looking for a ride to and from Loyola in the mornings and afternoons. I live in zip code area 21209 and will gladly share costs. Call Debi after 6 p.m. at 358-4784.

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Happy 22nd Birthday.  
Love,  
K.K.C & T

LOST: a silver heart pendant with a small pearl. High sentimental value. If found, please call 255-9520.

WANTED: Responsible part-time baby sitter, flexible hours. 18-month old, my home. Own transportation preferable. 358-9647.

LOST: Set of 3 keys on key chain with leather "D" attached. If found please call Diana 433-2001.

Need assistance with papers, theses, resumes? Writing consultant will help you organize, edit, write more freely. Free initial consultation. Special student rate. 435-3961.

WANTED: Hispanic female college student interested in a job w/ Internal Revenue Service, call Hispanic Ctr. 235-7449.

ROOMMATE WANTED: Male preferred; \$130/mon. incl. utilities/wall-to-wall carpet; ½ mile east of Loyola. Call Dan (Day) 332-7425 or (Night) 323-7424.

HELP WANTED—Earn free travel and extra money as campus representative for student travel. Call Jim 617-383-9560 daily 617-545-6604 after 6 p.m.



# Faculty residents foster student growth

by Bob St. Ledger

"No student is without housing because of faculty residents," said James Fitzsimmons, director of resident life in a recent interview. "Technically, the faculty residents are taking up space, but we owe the present residents a certain quality of life. And this is fostered by having faculty residents," he said.

With the acquisition of Wynnewood Towers, one of Loyola's problems may be laid to rest—the housing crunch.

While the student spaces were in jeopardy, faculty residents increased in number to eight and added to the problem of student housing.

"The faculty residents help to develop a religious, spiritual and moral atmosphere conducive to a healthy student resident lifestyle," Fitzsimmons said. "And it has been part of the Jesuit tradition for Jesuits to live among the students," he added.

The faculty resident job description outlines five main objectives: counselor, resident life team member, spiritual facilitator, community builder and adult role model to "share ideas, perspectives and the wisdom that experience brings."

"One thing we do stress," Fitzsimmons said, "is the fact

that our faculty residents are not disciplinarians. That is not their purpose because discipline is handled by the R.A.'s."

Four faculty residents live in the Hammerman-Butler complex. Allen Novotny, S.J. and John Yasenchak, S.J. are in Butler. Novotny works in the counseling center and is currently coordinating an alcohol awareness program for the students. Yasenchak, who has had a number of years experience in residence halls at Slippery Rock, Penn State, and St. Joseph's, is presently setting up a program for roommate conflicts and helps with staff training workshops.

"I feel at home in Butler in terms of feeling comfortable with people and people feeling comfortable with me," Novotny said. "Most people are receptive to the idea of having a faculty resident living there; it gives the students someone to bounce ideas and feelings off of without thinking that I'm an authority figure," he said.

Novotny mentioned that he leaves his door open in the evening for a few hours for students to "just drop by" and also attends student activities like rugby games and Homecoming. "I'm interested in the students beyond purely academic interests," he said, "and I want to be available."

"I live in Butler," he added jokingly, "because I want to—not because I was kicked out of the Jesuit Residence."

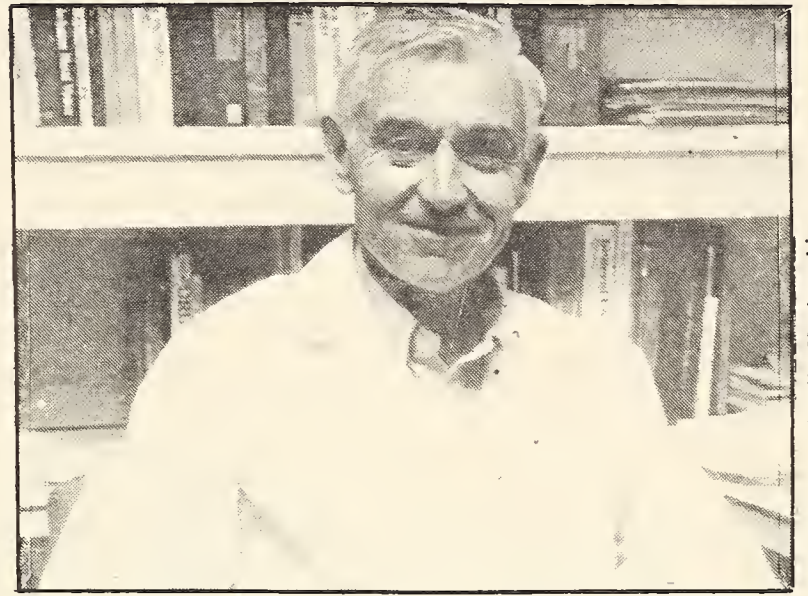
For the first time in a number of years, two faculty residents live in Hammerman: Jean Kavolchik and William Nelson, S.J. Both are working on a five-part sexuality program for students.

Kevin Wildes, S.J., is the faculty resident in the Ahern-McAuley complexes. He is assisting in the human sexuality sessions and also coordinated a retreat for students last weekend.

One McAuley resident who attended the Cape May retreat said that it was "relaxing and fun and allowed one time to think." She added, "Kevin is great: residents are always knocking on his apartment door for conversation and advice. And he always has groups of people over for dinner."

"It is hard to judge the effect one has on the students," Wildes commented, "but at the end of last year, many graduating residents of McAuley and Ahern made a point of saying how satisfying it was to them to have had me around for their senior year."

In the Charleston Hall apartments, four faculty residents reside: the Reverend James Salmon, Mary Ellen Smith, O.S.U., the Reverend



The Greyhound/Mike Yankowski

Pictured is Father James Salmon, who is one of the ten faculty residents on campus this year.

John Shea and Fitzsimmons.

Father Salmon is moderator of the twenty students in the resident honors program. He also holds Sunday liturgies and one weekday mass in his apartment.

Father Salmon, who was a faculty resident at Ohio State and Georgetown Universities, mentioned the problem with the Charleston Hall faculty resident situation. "At Georgetown and Ohio State I lived on a corridor and saw students daily. But in Charleston, isolationism is a problem. The apartment doors are closed and I don't want to intrude," he said.

"I need some creativity to

get around this problem," he added. "I have to develop ways for the students to get used to seeing me. The Sunday masses and my involvement with the honors students do permit me some access though," said Father Salmon.

At the end of the school year, at least two of the faculty residents will be leaving Loyola. "Faculty residents were a luxury this year," Fitzsimmons said. "Next year we might not have as many. We don't want our residences to be merely places of bed and board. And I believe experiencing life with our resident staff made residency much more," he said.

## PIZZA PARTY IN THE RATHSKELLER

Friday, November 12, 1982  
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**INCLUDES: All the pizza and soda  
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Bottled Domestic Beer can  
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**TODAY:  
Friday,  
Nov. 5**



12:30 p.m. thru 12:30 a.m.  
(12 hours) in the cafe.

Come out and support your fellow students as they  
dance the day away. All proceeds will be donated to:  
"A Place for Us" which is a home for wayward boys.

The Dance Marathon  
Mixer will be from  
9 p.m. - 1 a.m.

Featuring the music of  
"FAX"

Wine\*, Beer\*, and soda will be served!

\*Make sure you bring your Loyola I.D. or a valid picture  
I.D.





## Freshman president

# Kennelly looks for unity despite drinking law

by Jim Chanoski

"We're looking this year to make this the best informed, most involved, most exciting and fun class to be in," said Jim Kennelly, freshman class president of Loyola.

"I realize that there is not much the freshman president can do about the tan and red card situation (meaning the student identification cards which differentiate between underage freshmen and those of drinking age). But, in other areas, there is a lot I can do." For instance, Kennelly has proposed a class committee that will produce a newsletter describing community affairs around Baltimore. This committee will consist of a network of commuter students who can report back on what is going on in order to offer students an alternative to Loyola's social events. Baltimore Blast schedules, movie times, as well as phone numbers to call are a few things that will be offered. Kennelly wants his class to get better acquainted with Baltimore. "Many of the resident students are going to have to get used to the idea that

Baltimore is going to be their home for the next four years if they are freshmen," he said.

The freshman class has planned several social events to develop unity. The first activity on the agenda is a pizza party in Loyola's Rathskellar on Friday, November 12. Other events include: "Send a Care Package to Your Friend" during exam week and a tourist-tourguide service between freshmen, residents and commuter students on December 1. The tour service will allow students to do some early Christmas shopping in the Baltimore area. "Making friendships between people who are residents and commuters is all class unity really is," according to Kennelly. "It's no great concept."

Kennelly doesn't want to "nag" his classmates, but meetings are held every two weeks to discuss issues involving freshmen. The minutes of the meetings are published, according to Kennelly. "This allows people to be better informed without having to go to the meetings," he added.

In reference to the Maryland drinking law, Kennelly said, "The ASLC

(Associated Students of Loyola College) is getting together a consortium with other area schools to start a letter-writing campaign to convince state legislators that it is well-worth their effort to move for a more lenient on-campus drinking law." College leniency laws which allow the student body to drink on campus are now in effect in Pennsylvania and New Jersey, according to Kennelly. The law is similar to the guidelines for a private party and would keep drinking students on campus, he added.

Kennelly is presently working to establish a "safe house" for commuters who overindulge on campus. "They can't do very much damage while they are on-campus," he said. "It's only when you start forcing people to drink off-campus that the trouble starts."

When asked how he likes it at Loyola, he responded, "I love it here and the people are friendly." He said that he gets along well with the other three class presidents. Kennelly added, "I'm quite psyched about the way things are going so far."



The Greyhound/Mike Yankowski

Jim Kennelly, freshman president, wants students to be more informed about class activities.

## Companies rip-off students here

by Josh G. Harris

Companies soliciting goods have managed to rip-off Loyola students. James Ruff, assistant dean for student welfare, said that it has happened every year since he has been at Loyola (7 years). It has already happened this year.

Companies have approached students on campus and asked them if they wanted to win a free trip. To win the trip, the students would have to have a party to sell housewares. The products are not bad, they are just "not the best product for the money," according to Ruff. But, "most students haven't been out on the market to see what's going on," said Ruff.

Soliciting is defined as

anyone approaching students on campus with the intent of selling goods without the permission of the college, according to Ruff.

Ruff said that the free trip deal is a scam. Your hotel accommodations are paid for not food and transportation. He said that most students can't afford the transportation to places like Las Vegas. Also, the times in which you can take the trip are restricted. Soliciting can also include magazine salesmen and people collecting for a "good cause." Even though these people might show I.D.'s, Ruff said, "only 9 times out of 10 is it a good cause."

The problem lies mostly in the housewares parties. The parties are "not as much a rip-off as a scam," said Ruff. There have been instances

where people would pay money and never receive the goods, according to Ruff.

One girl, after trying to cancel her party for personal reasons, found that the phone had been disconnected. Ruff said that another girl had bought \$850 worth of merchandise that wasn't worth the money.

Most of the time the companies acknowledge that they have permission from the Dean to be doing what they are doing. Ruff said that this is just not true. The whole thing is a "deceptive tactic from beginning to end," he said.

Ruff added that if anyone is asked to have a party or is solicited in any way they are to contact his office right away. "We want to safeguard the rest of the campus from this rip-off."

## Russell speaks on justice

by Mary Anne Skrivan

Pursuing truth is what makes G. Darrell Russell's job as a lawyer worthwhile. Russell, who has been practicing law for 13 years holding the positions of assistant attorney general and public defender, was defeated Tuesday by republican candidate Sandra O'Connor in the Baltimore County state's attorney race.

While on the campaign trail last week, Russell spoke to a group of Loyola students and

discussed what is wrong with the criminal justice system and how these problems can be corrected.

Russell is a staunch advocate of tougher laws as a deterrent to crime. He stressed the need for increasing the expectation that criminals will be caught and convicted, and not let off because of a technicality.

In addition, he believes more attention should be given to the juvenile court because, to his mind, it's just as important as its criminal counterpart. He suggests that of-

fenders be screened.

When asked if he thought that Maryland would begin the execution of criminals, Russell said he had a "gut feeling" that because of public pressure it would happen within the next four years.

Believing the best way to get into politics is through law, Russell graduated from Loyola with a bachelor of science degree and from law school at the University of Baltimore. In addition to his law duties, Russell was lacrosse and cross-country coach at Loyola for five years.

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# features

## The Walters Art Gallery

# Journey through the land of the sphinx

by Elizabeth Healey

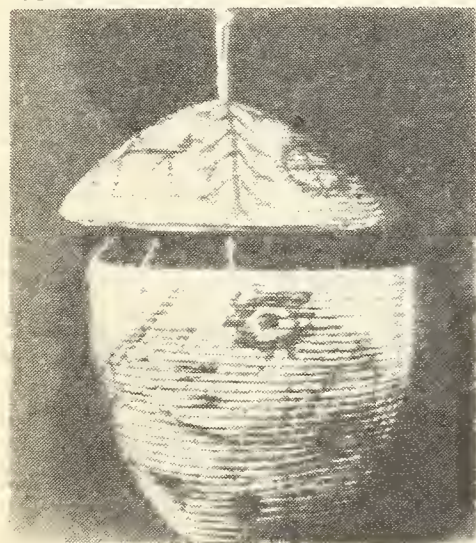
If your idea of the good life is a world where unemployment is practically non-existent and education is available anytime at little cost, then you should have lived during Egypt's Golden Age. But since you didn't, the current exhibit at the Walter's Art Gallery will have to do.

October 27 marked the opening of the gallery's newest exhibit, "Egypt's Golden Age: The Art of Living In The New Age (1558-1085 B.C.)." The purpose of the exhibit, which portrays the typical Egyptian lifestyle, is to introduce the modern-day public to it's ancient counterpart.

The six rooms which house the exhibit consist of over 400 items collected from around the world. The artifacts range from 3000-year-old stools to a make-up kit for men and women.

The exhibit starts in "The House", a typical entrance room to an Egyptian house. The bright walls and floral decorations reflect the Egyptians' appreciation for nature. The suspended floral cluster running across the top of the walls was often made of real flowers. When they died, the flowers were replaced. The columns inside the room were modeled after palm trees, again reflecting the Egyptians' appreciation of nature.

The second room is a more general representation of what the typical homes were like and, the boom town of Amarna is used as an example. The houses were much like our brown stone homes of today. Three levels were standard—the first floor for servants, the second for receiving guests and the third was used as a business area. Farther along, 3000-year-old furniture appears. Stools and chairs were exhibited to exemplify the typical furniture.



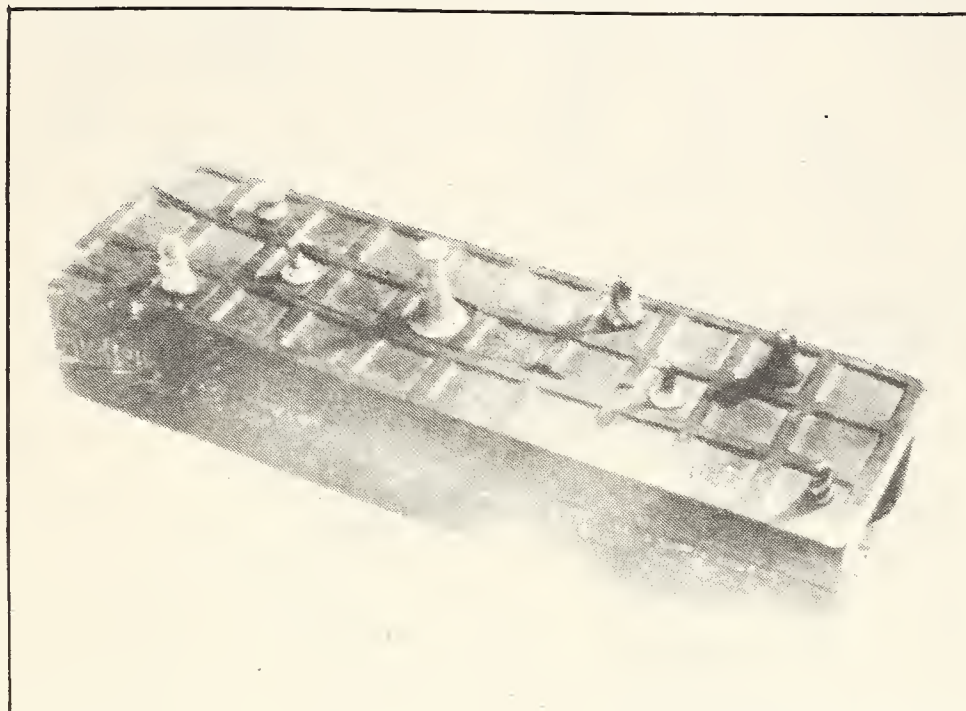
Decorations on this faience vessel include flowers, foliage, and hounds.

The next two rooms are comprised of houseware items ranging from mild vessels to wine flasks. A large amount of space in the exhibit was allotted to display the progression of different types of vessels. The vessels, which were used to store additives to foods and other liquids, were made of bronze and other metals as well as glass, alabaster and soapstone.

The final rooms are devoted to the aesthetic aspect of Egyptian culture. Jewelry was a large part of Egyptian life. Ear-wear was extremely popular, but precious metals such as gold were rarely used in the jewelry. Instead, stones and even fig seeds were used to make necklaces. Items were used not only for their practicality, but for their color.

The last exhibit in the room was devoted to music and sports. Instruments such as a lute, a double oboe, and a harp are on exhibit. Several board games are featured along with a painting of a popular sports pastime for young men.

This interesting exhibit takes you back to an age where prosperity reigned and is certainly well worth visiting. The exhibit will be at the gallery until January 2. There are no visiting hours on Mondays and admission is free on Wednesdays.



Courtesy of Walters Art Gallery

The object of the game in senet, as illustrated in this carved wood example, was to safely travel through the netherworld to life after death.

## If you're interested in learning photography, read this

by Patti Leo

*In a recent interview with Mr. Edward Ross, photography instructor at Loyola, he shared some helpful hints on how to get started with the hobby of photography. Here is some of the advice he gave.*

Greyhound: How can beginners, who know little about photography, learn about it?

Ross: There are two aspects to photography. The first is the craft of photography which is a somewhat technical subject. This can be learned by taking a photography course at a college, community college, or camera clubs like Baltimore Camera Club and Maryland Lensman. The second aspect is the art of photography which can't be taught in a course. I think that you can take someone who has artistic ability and turn him into an artist but that's a very involved process.

G: What kind of camera is good for beginners?

R: There are a number of good cameras for beginners. They should buy as good a camera as they can afford. People complain that a good camera costs \$250 to \$300 but the point is that they are buying something which is going to last for a lifetime. When a person considers a camera they should look at:

- 1) a camera they can grow into, a little bit at least,
- 2) one that will last for a long period of time, 30 to 40 years, and
- 3) one that doesn't have a lot of options that aren't going to be needed.

G: Are you including 35mm cameras?

R: I think most people should buy a 35mm camera, because they will probably feel more comfortable with it. The 35mm camera is probably, overall, the most versatile, the least expensive and the easiest to use.

G: What are some aspects of the 35mm camera that beginners should understand?

R: A salesman should be able to give a quick explanation that will be sufficient. The camera is basically a way of controlling the light reaching the film. There's a hole which can be made larger or smaller and that's the aperture. You can leave it open for a longer or shorter time and that's controlled by the shutter. It's easy to operate a camera these days, since most cameras have built-in light meters.

G: Would you suggest a manual or automatic camera?

R: I personally like an automatic, but I like to be able to override it. Sometimes there is no time to take a meter reading and with the camera on automatic, you only have to aim and shoot. You can be reasonably sure of getting a good shot.

G: Would you recommend a photography course for people not interested in the darkroom process?

R: If they are not interested in darkroom, then they probably should be using color film. If they are using color film than there is no real value in taking a course.

G: What is a good color film to use?

R: Color slides are a good medium. You can project them. You can make good prints. They store well.

G: What type of slide film would you recommend for the beginner?

R: Probably Kodachrome 64.

G: Is 64 the film's ASA number?

R: Yes, ASA is the way of measuring the film's sensitivity to light. The higher the ASA number, the more sensitive it is to light.

G: Is there a good book you would recommend?

R: There are two *Multiple Exposures With the Figure Photographs* by Swedlund and *Photography* by Upton and Upton.

G: In what order should beginners buy camera equipment?

R: 1) A lens and a camera with a built-in meter.

2) A yellow or orange filter for those shooting black and white film because it puts the clouds in the sky.

3) A wide angle lens which gives photographers a lot more control over the space in the photograph. The photograph shows more of what the naked eye sees rather than the narrow angle of the normal lens.

4) A zoom lens with a 70-205 focal length will probably be adequate for the average photographer.

G: What is focal length?

R: It is difficult to explain. To put it simply a normal lens has a focal length of 50mm, a wide angle lens has a focal length less than 50mm and a telephoto lens has a focal length more than 50mm.



## Monster Bash

# Hershey kisses appeal to judges' sweet teeth

by Christine Hanson

If you are a chocolate fan and can't imagine anything more thrilling than a bag full of Hershey's Kisses, then you would love the first prize winners at the Monster Bash last Friday night, October 29. On campus, the kisses masquerade as students: Jann Mueller, Margaret Tierney, Patrice Caslin, Bob St. Ledger and alumna Donna Conoscenti, one of whom gave this reporter a chocolate kiss in exchange for a real one. The kisses received a Budweiser clock for their

tin-foiled efforts.

A gruesome witch and a skeleton that accompanied her won second prize. Janet Navy and David Schaller won a Budweiser light (the electrical appliance, not the beer).

To clean your teeth after eating the Hershey's kisses, Margery MacLeary, who was a tube of Crest toothpaste, and sidekick Diane Domozych, who was the toothbrush, swept third place, winning a Budweiser plate and set of glasses.

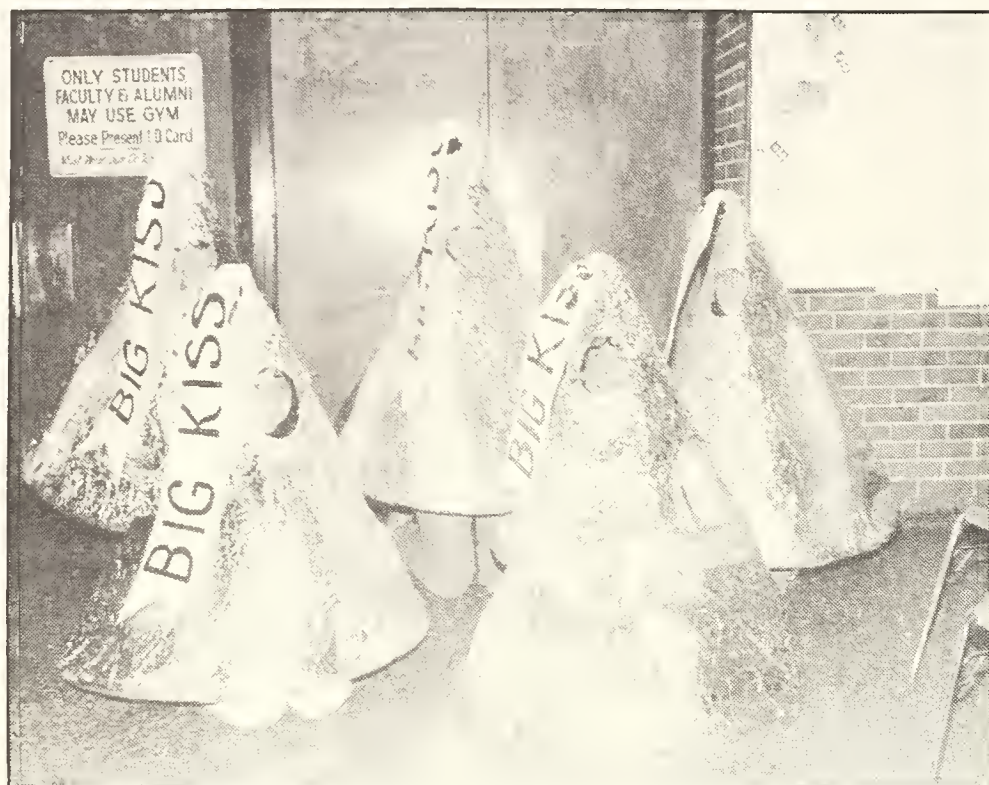
The Commuter Students Associa-

tion, which sponsored the event, also provided the judges. CSA president Dave Dickerson was among them. While the judges made their decisions, the band *Victim* played selections by The Police and Rick Springfield, concentrating on hard rock and some top-40, including everything from Crack the Sky to The Beatles.

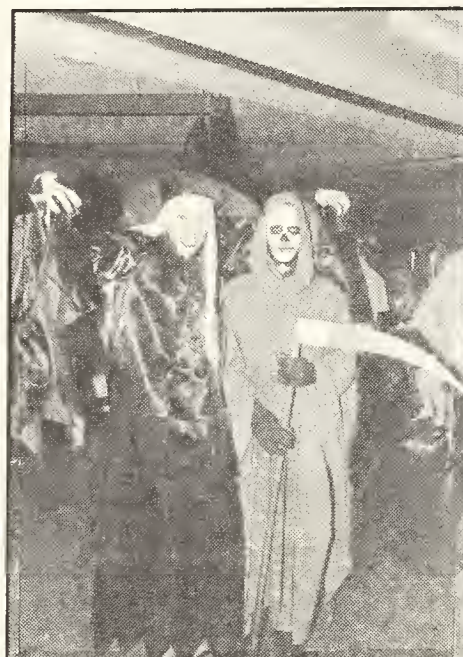
Among other attendees at the ghoulish event were Little Red Riding Hood, alias Mary Louise Fitzsimmons, who handed out pretzels from a little woven basket. Various animals showed up, including a cat, a wasp, several mice and assorted prehistoric cave people. Dracula (Marty Perry) and his bride (Natalie Schroeter)

decided to make an appearance. Dracula asked if anyone would "like to donate some blood for my bat?" He commented that the Bash was "Grrreat."

Cupid sprinkled red glitter on unsuspecting students. In addition to the aforementioned, other potential victims of Cupid's spell were grown men dressed like babies, giant packages of M&M's, a waitress and a clothesline attached to two trees. Celebrities who mixed and mingled with the diverse crowd included Richard Nixon, Ronald Reagan, Santa Claus and the Pope. Groucho Marx was also resurrected for the event.



The Greyhound/Mike Yankowski



The Greyhound/Mike Yankowski



The Greyhound/Mike Yankowski

From left to right: Five Hershey's kisses take first prize; second place witch and skeleton offer kiss of death; toothpaste/toothbrush team clean up third.

## Halloween spooks haunt ASLC offices

by Joe Tilghman

Loyola's first haunted house raised \$500 for the Variety Club Pediatric Oncology Therapy Center of the Johns Hopkins Hospital on Saturday, October 30. "It was a big success," said Dave Dickerson, president of the Commuter Student Association.

An estimated 500 people roamed through the haunted student government offices which were transformed into eerie rooms by Carl Byrne and Associates. Byrne has done haunted houses for the Parkville JayCees.

The event was open to students on Friday night, October 29, and supplemented the Monster Bash, the annual Halloween dance which was also sponsored by CSA. "The haunted house probably would have been included in the admission price of the dance, but since it was for charity, we charged the students separately for the dance," said Dickerson.

The house was designed to benefit the Variety Club, which sponsors fund-raising events for fighting cancer in children. "We tried to cater to the needs of the community with inexpensive entertainment and help a charity at the same time," said Dickerson.

"The horrors allowed parents who didn't want to take their kids trick-or-treating to have some different fun for Halloween," said Tina Pappas, CSA vice-president. According to Pappas, even those who "chickened out" and were too scared to enter the haunted house didn't ask for their

money back, since they knew the proceeds were going to a good cause. Pappas, who sold tickets for the event, prepared the victims for the special effects. When asked how long the tour lasted, she replied, "I don't know, nobody's ever come out."

Mainly younger children between the ages of seven and ten attended the event, and "ran out screaming" Saturday night, said Pat Dyer, who showed the patrons the exit. "Even the older people were taken back a little bit," said Dyer.

Friday night five different horror scenes were enacted by Byrne and his group. Loyola students helped to portray some gruesome characters on Saturday night.

In this day of cinematic special ef-

fects, movies like *Halloween* and *Friday the 13th* make it difficult to compete with such depths of horror. Accordingly, the youngsters who have not witnessed the blood and gore of R-rated movies had a much better time at the event, according to Dickerson.

Friday was a test for the cast and the special effects. It did not go over well with the students, according to Dickerson. The one dollar admission was lowered to fifty cents and eventually to a quarter when students were reluctant to take the tour. The attendance was consistent on Saturday and a wait in line of up to one hour occurred that evening.

The tour began with a hooded escort into *The Fog* and a meeting

with an innkeeper who had returned from the dead. *The Prince of Death* awaited eager patrons in the second room. Next, a stop at what looked like a harmless restaurant yielded a main course which consisted of a human head platter served with slimy worms. This reporter wanted to take a bite of the nose but the screaming victim, whose head was about to be cut up in to bite-sized pieces, refused.

What would a haunted house be without a mad ax-man? Well, Loyola's fit the bill, and if you didn't move quickly enough, you would have become a part of the show. Finally, the Mad Doctor and his Frankenstein-like monster jolted patrons through the exit doors.

## Loyola "hams" cross language barrier

by Joe Tilghman

Steve Beckman, Loyola's radio club president, was all over the world this past weekend DXing. What, you may ask, is DXing?

To amateur radio operators, also known as hams, DXing means communicating by voice to distant radio stations. Beckman spoke to people across the nation and the world in last weekend's "CQ World Wide DX Contest." The contest is a cooperative effort to talk with other hams throughout the world.

Ham radio is different from every day radio broadcasting. Operators do not spin records or read news headlines. Rather, ham operators

communicate to others in a short wave network by voice, Morse Code, computer, teletype and even television.

There is no communication barrier since "English is a pretty universal language," said Beckman. Ten to twenty thousand amateur radio operators will be participating in the contest this weekend, he said.

Some interesting communication methods of ham radio include a message net and phone calls. A message net uses other operators to relay messages across the country. Depending upon the power of each ham station, the operator in the net, for example, will play liason to the

midwest, who then sends the message to California, said Beckman.

With this year's \$400 radio club budget, Beckman wants to purchase teletype equipment, materials for antennas, and study guides for operators. He added that new operators must be licensed before they are allowed to broadcast. The test is "sort of like a driver's test, quite simple," said Beckman. "It consists of a few multiple choice questions and knowing Morse Code as five words per minute."

The radio club meets Tuesday and Thursday during activity period in U-20, the station's location in the lower lobby of the student center.



## United Way Day at Loyola

## Attempted world record kiss earns funds

by Linda Trezise

Kissing is like eating potato chips—one is not enough. Unless, of course, that one kiss was part of Loyola's United Way Day Kiss-Off. On Friday, October 29, about 25 couples stretched out on Curley Field to form the words "United Way" while breaking the world's record for organized kissing on a field. They held their "puckers" for four minutes, surpassing the three-minute record held by students at the University of Oklahoma.

The Kiss-Off was the major event for the day. Other activities were a dunking booth and a treasure hunt.

Father Sellinger set the mood for the Kiss-Off by officially starting it with a kiss for sophomore Julie Rappold. Bob Zarbin, Circle K President, then began the timed kiss by ringing a golden bell. When the bell rang again, four minutes later, it signaled the end of the kiss and the breaking of a world's record, (if the editors of the "Guinness Book of World Records" considers the attempt valid).

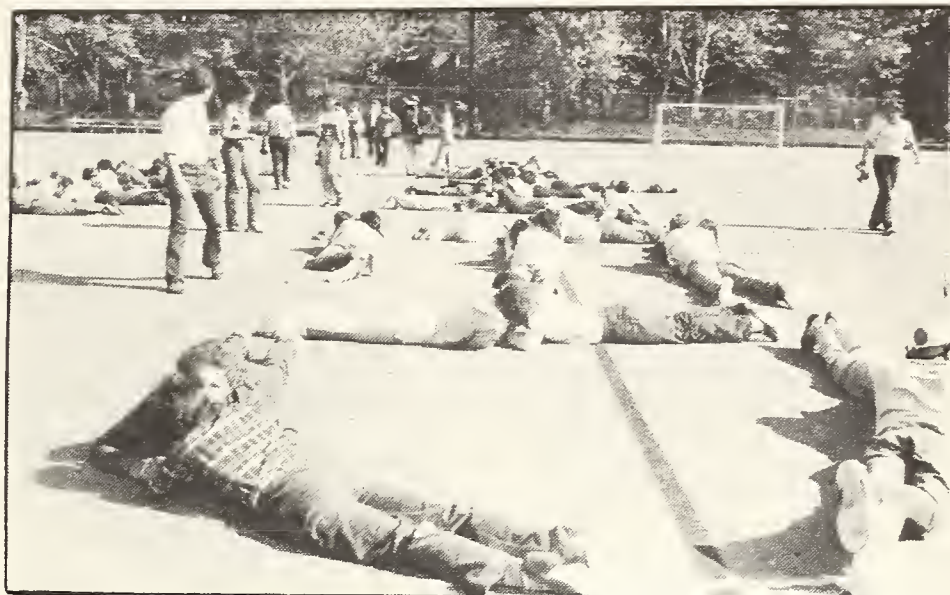
Marty Bass of WJZ-TV covered the event for his station and conducted several interviews with participating students. "We kiss all the time anyway, so we were more than happy to have a good excuse to do it," said sophomore Nancy Lombardo, whose partner was Tim Gallagher, also a sophomore. Freshman Liz Baikauskas was less enthusiastic. "I'm so embarrassed that I kissed in public like that, but at least

it was for a good cause," she said. "I'm just glad I wasn't on TV," she added. WJZ devoted 5 minutes to the Kiss-Off on its six o'clock and eleven o'clock news shows on Friday.

Couples participating in the event either raised money through sponsors or personally gave a dollar donation to the United Way. When all the sponsor sheets have been turned in, the person who raised the most money will win a free dinner for two at Peerce's Plantation in Dulaney Valley. A raffle will be held among the dollar donors for another free dinner for two at Peerce's.

Without all the sponsor sheets, Zarbin was unable to determine the exact amount of money raised by the Kiss-Off, but he projects the total to be near \$250. The amount of money raised by the treasure hunt has not been determined, but the dunking booth raised about \$175. Director of Resident Life Jim Fitzsimmons raised the most money there—more people tried to dunk him at three chances for \$1 than tried to dunk philosophy teacher Kevin Wildes or ASLC president Tim Murphy. "They all got dunked a good bit, but Mr. Fitzsimmons was the most popular," Zarbin said.

The treasure hunt began at 3:00 on the Maryland Hall overpass. Each student participant who made a one-dollar donation to the United Way was given the first clue which lead then to the second clue location where the final hint could be solved. The first student to decipher the winning



The Greyhound/Mike Yankowski

## ROMANTIC STUDENTS

clues found the winning envelope.

Senior Kathy Keeney guessed that the first clue was intended to direct her to a location in Milbrook Gardens. From there, she determined the answer to the second clue, and located the winning envelope behind the Sunpapers box in front of the student center. She is the lucky winner of 10 prizes ranging from two tickets to Center Stage to an hour of court time at the Hilton Tennis Club.

When asked how she deduced the location of the winning envelope, she replied, "I think it helped a lot that I'm an English major because the first clue lead me to Milbrook Gardens, where the English Department parties are held and the second one referred to the *The Sun Also*

*Rises*, a book I read in an English class last year."

Although not all the money has been counted, Zarbin thought the day was a great success. "With the help of Father Sellinger, Marty Bass, and Jane Witowski, assistant to the public relations director, who spread the news about the events, Circle K was able to get a lot of people motivated to raise money for the United Way. It may have been even more successful than previous United Way Days, not just because of the amount of money we raised but also because of the enthusiasm students showed. We've worked hard on this since September, and the work really paid off. This has made a good foundation for our future projects," he said.

## Ski Club breaks the ice for amateurs, experts

by Sarah Perilla

Do you like to ski? Maybe you have never been and think you might enjoy it. The Loyola College Ski Club is sponsoring a January ski week (January 23-28) in Killington, Vermont, and all skiers, from beginner to expert, are welcome.

"Skiing is a sport that is open to anyone, whether you are a great or not-so-great athlete. People always have fun skiing, you can't help yourself," said Donald Czapski, a counselor at Loyola's Counseling Center and coordinator of the Ski Club.

Czapski is very enthusiastic about his new club. He wants to provide an organization that will enable students to ski at places other than the nearby Roundtop and Ski Liberty.

"I have been skiing for about 12 years now, and I just love the sport. I want to share my skiing experience with other students, and that is why I decided to organize this club. I think that it is important for skiers to

realize that there is life beyond Roundtop," said Czapski. "Through this club, we can organize trips and go to new places," he added.

This year's trip to Killington, which will take place during Jan. term and spring semester, has received an overwhelming response, according to Czapski.

The cost of the trip is \$265 per person, which includes six days of skiing, five nights of condominium lodging, roundtrip motor coach transportation, and a free beer and wine party upon arrival.

"The condominiums are the best part of the deal. Each unit has its own fireplace, color t.v., and fully-equipped kitchen," said Czapski. "It's cheaper to go this way...you don't have to worry about going out to eat every night. You have more time to relax and socialize."

Besides the trip to Killington, the club also plans to sponsor other weekend ski trips depending on the interests of students, according to Czapski.

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## New Vinyl

## Utopia's latest adventures rate among their best

by David Zeiler

## Utopia (Network)

Although formed by master pop tunesmith Todd Rundgren in 1974, Utopia, according to its members, is a team effort. Their new album, creatively titled *Utopia*, exemplifies the equal footing each band member has.

One of the first manifestations of this "group concept" which you notice is the virtual equal distribution of the lead vocal duties. Each member gets his shot at singing lead, and a few of the songs boast dual leads. Rundgren does not dominate the band artistically, either. The album's songs are all collectively credited to Utopia; there are no prima donnas here.

*Utopia* is a solid pop album—in Rundgren's best tradition. It's high

*Utopia*—the handful of somewhat poorer songs (such as "Bad Little Actress," "There Goes My Inspiration," "Private Heaven.") could have been skimmed off this album to make an awesome single-disk record. Nevertheless, Utopia definitely has produced an album of which they can be proud.

## Nebraska

## Bruce Springsteen (Columbia)

When the news came that Bruce Springsteen was releasing an album *without* the E Street Band it caused a minor sensation throughout the rock world. Springsteen all alone? With a mere four-track tape recorder? What will it sound like?

As it turned out, *Nebraska* sounds

"Atlantic City," "Highway Patrolman"—but even these could have been improved by the rocking talents of the E Street Band. Springsteen is currently in the studio working on his next "group" release. The Boss should have saved the best of *Nebraska* for inclusion on the upcoming album rather than rashly putting out an album that obviously needs *something* as much as this solo project does. Oh well, even the best make occasional mistakes.

## Imperial Bedroom

## Elvis Costello and the Attractions (Columbia)

Elvis had to rebound after his ill-received, country-influenced *Almost Blue* album last year. He has. *Imperial Bedroom* is another brilliant album from Costello, which by now really shouldn't be all that surprising.

*Imperial Bedroom* is a concept album, done the way concept albums were meant to be done. Every song illuminates a different aspect of the theme—this time, it's love relationships. The music is Elvis in top form, and the Attractions, his three-member back-up band, are as solid as ever.

Listening to the intricate melodic arrangements on this album makes one wonder how long Costello will be able to produce so much music of such high quality. Many of the songs beg to stick in your mind long after the album's over.

And then you've got the lyrics. In Costello's case, they're almost poetry. They're that impressive. In "Shabby Doll," he sings sarcastically, "There's a girl in distress/ There's always a girl in distress/ She's just a shabby doll/ She's so sure, she's self-possessed/ But then again, she's half-undressed." Or, in "Town Cryer," there's a "little boy lost in a big man's shirt."

Costello maintains a similar mood throughout the album—his trademark cynical attitude tinged with the faint hope that something better *might* be possible. *Imperial Bedroom* confirms Elvis Costello's position as one of the premier songwriters of the Eighties.



Marshall Crenshaw  
(Warner Bros.)

Marshall Crenshaw is one of those artists who likes to play "roots" rock'n'roll—that is, rock the way it was played in the Fifties and early Sixties.

A recent example of this type of thing was Rockpile, who tried it in 1980 with their one and only album, *Seconds of Pleasure*. (You may remember the single "Teacher, Teacher.")

Crenshaw is a bit more successful in adapting the early rock style to latter day rock music than Rockpile was. His songs have an "old" flavor to them without sounding archaic. Crenshaw accomplishes this because he is a master at writing hooks, and he keeps his tunes lively and entertaining. The fact is, he simply writes irresistible pop songs.

He has been compared to Buddy Holly and John Lennon—Crenshaw played Lennon in a stage version of "Beatlemania." He even covers an old Fifties tune, "Soldier of Love" that Lennon used to sing with the Beatles in their very early days. Crenshaw's vocals reminded me of still another rock legend, the Byrds; compare "Mr. Tambourine Man" with Crenshaw's "There She Goes Again."

Most of the songs on his debut album are in the vein of his current hit from the album, "Someday, Someway." Crenshaw doesn't really break any new ground with his three-man band (brother Robert on the drums and Chris Donato on bass round out the trio), but the album does make for some pleasing, upbeat listening.



Utopia: Todd Rundgren, Willie Wilcox, Roger Powell, Kasim Sulton.

quality pop infected with a sometimes joyous, sometimes sarcastic, sometimes romantic spirit. Many of the tunes are some of the best Utopia yet: "Call it What You Will," "Neck on Up," "Princess of the Universe," "Hammer in My Heart." Most of the songs have Utopia's standard upbeat rhythm, memorable hooks, lucid, straightforward lyrics and the stamp of Rundgren's gifted studio expertise. The overall effect is that of a clean, polished set of tunes.

Still, there are a few clinkers on

like Bruce Springsteen—alone, without the E Street Band, produced with a four-track tape recorder. That all ten songs were dashed off in an approximately two-week period is an additional disadvantage. First, some of the tunes could use substantial buttressing, musically speaking anyway. Second, the subject matter on several of the songs is so interchangeable that it was hardly worth the Boss's trouble to write separate tunes.

There are some really good songs on *Nebraska*—"Open All Night,"

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## film

## The Chosen

## Adolescent Jewish rivalry portrayed in film

Mary Anne Skrivan

*The Chosen*, a novel by Chaim Potok was a very touching book, but the same story loses some of its depth in the movie version. This is because the feelings underlying the actions of the characters could not be adequately expressed in a two hour movie.

The story deals with a friendship between two Jewish teenagers in America during the time of WWII. The boys, Danny Saunders (Robby Benson) and Reuven Malter (Barry Miller), develop a unique friendship that survives their different life styles and beliefs.

This friendship, which begins in a strange way, starts during a softball game between Danny's team and Reuven's team. The game becomes a war between Danny and Reuven. When the pitcher of the game is taken out and Reuven takes his place, he faces Danny at bat. Danny hits the ball right at Reuven, striking his eye-glasses.

The movie never shows the intense struggle between these two boys during the game or the pain Reuven is experiencing as he sits on the bench with his hurt eye, watching his team get beat by a group of Hasidic Jews. Instead the movie only shows the accident, immediately switching to a

hospital scene where Reuven has already undergone surgery to remove

a piece of glass that had flown into his eye when the baseball shattered his glasses.

The two boys become friends at a different time in the book version than in the movie version. In the book, Danny comes to see Reuven while he is in the hospital. At their first meeting Reuven is angry at Danny forcing Danny to leave. When he comes back the next day Reuven lets Danny say what he is really feeling, and they talk out why the accident occurred. They reason that although Danny did feel at the time a need to kill Reuven, Reuven had time to duck the ball. It was a test of wills between the two, each wanting to win their imaginary war. After they clear up their differences they become good friends.

In the movie the character of Danny is portrayed very clearly. Danny is the son of Reb Saunders (Rod Steiger), who is the tzaddik, or leader of a group of Hasidic Jews. Because the position is hereditary, Danny as the first male son is expected to take his father's place, but he has other aspirations.

Danny is a genius in that he has a photographic memory. He has an endless thirst for knowledge, especially in the field of psychology, that his religion forbids him to quench. He finds his salvation in Reuven. Reuven keeps him company in the library, and is the kind of supportive friend that Danny needs. Danny continues doing things he knows he is not supposed to do, but with Reuven there

for help he retains his faith in the Hasidic religion. Reuven, while Jewish, is not a member of the Hasidic religion, and believes its customs are unnecessarily severe.

A major difference between the book and movie is that most of the dialogue between Reuven and his father has been cut out. Danny supplies the dialogue essential to the movie, which was supplied in the book by Reuven's father. Because Reuven's father is absent from the film, you miss the contrast between the boys' fathers: Danny's father raises him in silence, whereas Reuven's father is very close to his son.

Indeed, one of the biggest issues of the story is that Danny's father never talks to him except when they are studying the Talmud, which is the Jewish book of law. Reuven cannot understand why Danny does not hate his father, but Danny says he respects him. At the end of the book Danny says he has even learned from the silence. Later in the story, Danny and Reuven's relationship is tested by an enforced silence. Reuven's father is campaigning for a homeland for the Jewish people in Palestine, but Reb Saunders is against a homeland without a messiah. When Mr. Malter publicly announces his feelings, Reb Saunders prohibits Danny from talking or even coming within four feet of Reuven. In the movie this is the end of the contact between the two boys for a long time. The movie fills the space in with other activities, like Reuven slipping guns to Palestine to help in the fight. Time in the movie

moves rather quickly, and you don't see the conflict that is going on inside Reuven because of the loss of his friend.

When Reb Saunders lifts the restrictions on the boy's friendship in the book it seems natural that they get back together, whereas in the movie it is unexpected. It seems like Reuven is a sucker for taking Danny back as a friend, since he has never tried to make any contact with Reuven. In the book, Reuven knew that Danny believed in a homeland for the Jews, but he can't say anything because of his father. In the movie it seems like Danny has gone over to his father's side. Therefore, it seems strange when the two do resume their friendship.

At the end of the story Reb Saunders tells Danny why he has never talked to him. The movie does an excellent job with this scene; you can really see the extent to which the silence has torn apart, both the son and father. It is because Danny has learned, through silence, that his father allows him to become a psychologist.

The movie basically sticks close to the book, but it loses something in the translation from pulp to celluloid. The main problem is that the movie, in trying to keep the audience's attention has had to eliminate some of the smaller details of the book. But, after reading the book, seeing the Jewish customs and appearance in the movie makes them easier to understand.

## Monsignor

## Film portrays religion's seedier side

by Sean Madeleine

*Monsignor*, currently at area theatres, is an interesting and involving film. The plot traces the upwardly spiraling career of one particularly ambitious priest, Father John Flaherty. Flaherty, as portrayed by Christopher Reeve, is a cross between Machiavelli and a young Martin Luther. He allots Vatican funds to black market operations in order to revive the Church's cash flow. He has a brief and selfish affair with a nun, and cultivates a friendship with an important cardinal who frequently transmits the Pope's blessing upon his monetary manipulations.

The black market connection is brought about by Flaherty when he makes contact with his adopted brother from New York, now stationed in Rome. When Flaherty finds that the Vatican funds are rapidly being

secretly made through Flaherty's brother, with the Pope's consent.

The affair with the nun (Genevieve Bujold, haunting but underused) is often tremendously effective. The scene where she discovers that Flaherty is actually a priest achieves a grand dramatic scale not reached by most recent movies. When their affair is ended, it is not because they did any religiously inspired soul searching, but because of wounded egos.

When a group of Cardinals, apparently motivated solely by jealousy, expose Reeve's dealings with the Mafia, the action picks up. The film avoids the usual scene where the priest recants and runs off forever to some seminary in the secluded jungles of South America, never to return to his former life. The action takes a few twists from this point on, which are entirely plausible and therefore, satisfying.

The performances in *Monsignor* are all very good, Christopher Reeve brings a perfect ambivalence to the title

role. Fernando Rey is exceptionally good as the Cardinal Flaherty and Jason Miller does very well by way of a Mafia don. These solidly conceived characters lend a great deal to the film's credibility.

Of course, to really enjoy this film, you must not be offended by the depiction of religious personages as petty, grasping, flawed, and often deceitful or, to put it simply, human. I had no trouble with this point, and recent scandals involving Vatican funds, as well as the history of the Catholic Church, should prove that such ideas are not groundless. Therefore, the film does not overstep any boundaries of credibility, but only portrays actual probable events.

The interesting thing to watch will be the official view adopted by the Catholic Church regarding *Monsignor*. Will they appreciate it as an intelligent

and humanizing look at the politics of religious power, or find it hits too close to home? I hope they do not demonstrate the same lack of understanding prompted by *Life of Brian*.

**"Snap out of it on Nov. 18th."**



"Nov. 18th is the day we're asking every smoker to quit for 24 hours. And we'll help. Just ask your American Cancer Society for a Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band. Not smoking just might be habit-forming."

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## FORUM

## editorial

Jan term registration  
unfair

The latest rumor around campus has it that the priority system of registration for January term 1983 has been changed. First choice of classes, the registrar's office has confirmed, goes to the senior class; second goes to the freshman class, third to the sophomores, and juniors will be placed in classes last. Spring semester registration, however, is unchanged. Seniors still have first priority, followed by juniors, sophomores, and freshmen.

The first question which comes to mind is why? Naturally seniors should have first priority because this is their last Jan term at Loyola. It is also their last chance to fulfill the requirement of taking three Jan terms, which is necessary for graduation. Yet this same logic does not seem to apply to the other classes.

The class of 1984 has last priority. They have only two more years in which to fulfill the Jan term requirement, yet many will probably not be able to register for the class in which they are interested because the registrar's office has placed lower classmen before them. This is particularly unfair because freshmen have four years in which to take classes that are of interest to them. In addition, the junior class will have had last priority for Jan term registration two out of the three years that they have been students at Loyola.

The equitable system to use for registration is the one used for the fall and spring semesters. As each class advances in its years at Loyola, its priority will increase because there is less time to take the classes which draw student interest. And since the priority system is set for the two semesters, it is logical to keep the same system for Jan term also.

The second and perhaps more important question arising from the decision is why the administration waited until the week of registration to inform the students about this new policy. The students who have attended Loyola and gone through the registration process before simply assumed that the same priority system which has served the college faithfully for years was still in effect. It has worked so smoothly and so well in the past that there was no reason to assume the policy had changed. Only by personal inquiry at the registrar's office by the students or by listening to campus rumor was the information made available to the student body.

In such a policy decision that is likely to stir student reaction, the administration should make its decisions known ahead of time and request student input in the matter. In this case of Jan term priority, the policy has been an unwise one.

## Greyhound

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Cartoonist: J.R. Conlin

Production Staff: Jo Blackwell, Kathy Reiman

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

## letters to the editors

## Priority stinks

Once again the administration has pulled the wool over our eyes. When I first heard a rumor that the priority system for registering for January term was changed, I didn't take it seriously. "No way can they do that without telling us," I said. However, after persistently hearing rumors about it, I thought I should do a little investigating.

I called the Records Office and asked if the priority had indeed been changed, and the woman to whom I was speaking answered "yes." Instead of the traditional senior, junior, sophomore, freshmen order, the priority will go: senior, freshmen, sophomore and junior. I am a junior and I'm mad. Not only am I last on the totem pole for the second out of three years here, but the administration has succeeded in being a sneaky little bunch of snakes again.

Remember when we came back to school in September, 1981, and found that our ten-

nis courts had turned into a parking lot. Or recall last year when they changed the priority for housing but forgot to tell us until it was too late to do anything about it. Well, they've done it again.

This time the juniors are taking it the hardest. When I called the ASLC office about this, they had no idea about what was going on. Also, the January term booklet makes no mention of this change. And why wasn't the Jan term update publication used to notify students of the change?

Administration, what are you afraid of? Why don't you try to be honest with us in the future? Why weren't we told of the changes in priority? Don't you think it's important for us to know our future? I think it stinks!

Jeff Spendley  
Class of '84

## Thanks Loyola

I would like to thank everyone involved in this year's United Way Day. The day as a whole was quite a suc-

cess. Both the United Way Foundation and the Circle K Club think that this year's event was as successful as the past United Way Day events. An estimated five hundred dollars was raised for the charity organization. As in all events, there are many individuals who aided the success of the day. I wish I could name everyone involved with the events but the limitation of space prevents me from doing so. I would like to name a few individuals who truly had a significant role in the functions: Father Sellinger, Jane Witowski, John Leopold, James Fitzsimmons, Kevin Wildes, Tim Murphy, Circle K Club, WJZ-TV, and engine company 43 of the fire department.

As in the past, Circle K has been able to count on the entire college for participation in charitable events. With such enthusiastic participation, Circle K looks forward to having more projects in the future.

Robert Zarbin  
President,  
Circle K Club

## columns

Fr. Paul Newpower, M.M.

## Death in a shanty town

Life in a slum wasn't easy for Juana. But it was something shared with thousands of other in Chile.

She was in her twenties, without her husband and alone with seven children. The little shack where they lived had only two beds. She and her children slept together bundled up in old blankets and rags. The cold wind cut through the warped boards on the side of the house. And the rain leaked through the roof, turning the dirt floor into mud.

The only light in Juana's house came from a candle. It was evening and she was outside getting water from a leaky faucet in front of her house. Five of her children were visiting neighbors. The other two, a little boy and girl, were asleep in the shack. That's when the candle fell and the fire started.

When Juana realized what was happening, she burst into the house and carried out her little boy, already badly burned. She went back into the house to look for her daughter, but they never made it out. The dry wood and tar paper blazed like a bonfire and soon there was nothing left but ashes. It was over in a matter of minutes.

The people in the Chilean shanty town collected food and clothing for the children who survived. The boy who

was burned received medical attention. And the government, in a sudden show of sympathy and concern, provided a prefabricated wooden house for the orphaned children.

Juana's home was a small, wooden shack with a tar paper roof on the edge of Santiago. She and her neighbors were "squatters." They had moved onto the land illegally and set up their homes as best they could because they were desperate for a place to live and had nowhere else to go.

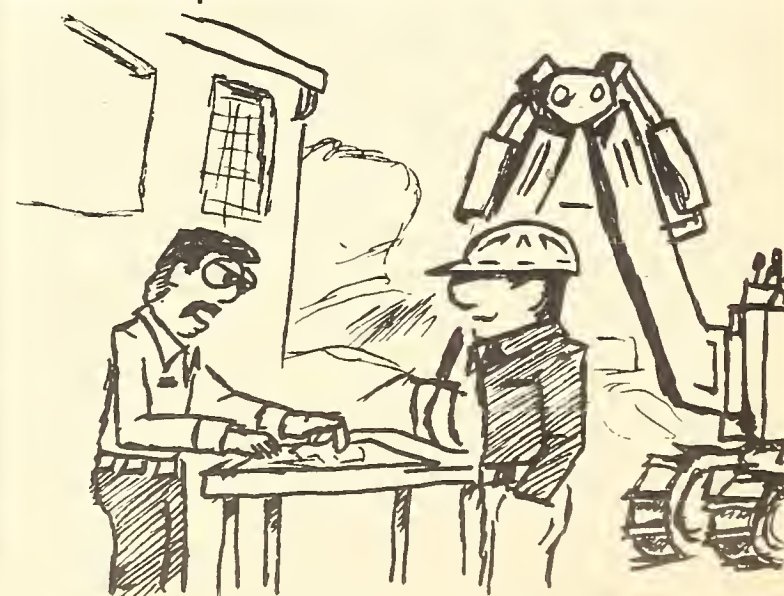
In Chile, there is a shortage

of more than 700,000 housing units. This means that in this small South American country of only 11 million inhabitants, some 3 million people do not live in an adequate dwelling. It's an urgent problem that's getting worse and is not being dealt with effectively by Chile's ruling military junta.

Juana did the only thing she could. In one last desperate act she gave her life, trying to assure the survival of her children. In Chile, there are not many options.

Fr. Newpower is a Maryknoll missionary.

## Forced Impressions



If I figure if we start digging here, we can paralyze the campus.



# Is the grass really greener on the artificial side?

by Christine Hanson

Loyola's AstroTurf field, the fourth largest in the world and the second largest in the United States, has provoked mixed reactions from players, coaches, and Loyola officials about how safe the artificial surface is.

Patti Haney, a sophomore field hockey player who was recently injured, is convinced that the AstroTurf playing surface is responsible for her knee being "damaged for life...I ripped the outside cartilage of my right knee and I completely tore the ligament that connects my two knee bones. The cartilage is going to be removed and I'm going to have to wear a knee brace when I play or run."

After Haney's knee is operated on, she will spend six weeks in a cast and six weeks in a brace. Following that, she will undergo six to eight months physical therapy "to learn how to walk without a limp." According to the consent form for the operation, full recovery may not be possible.

Haney maintained that "the turf just doesn't give with you

## Despite injury to field hockey player, O'Connor and McCloskey say AstroTurf's good points outweigh bad

when you want to make quick pivots or turns. As I turned, it (the knee) just gave out."

Loyola athletic director Tom O'Connor thinks the occurrence of injuries is no more frequent on AstroTurf than on natural turf. When asked if the before-AstroTurf injury level had been actually compared with the after-AstroTurf injury level, he said, "I can't say we have (actually compared them). However, he added, "I haven't had any coaches complain. I haven't had one complaint," and that "the padding is double the ordinary."

O'Connor said the level surface of the AstroTurf is a great improvement over the old field, and that "the advantages far outweigh the disadvantages." He said that the all-weather surface gives "flexibility to have a lot more programs" and allows for the "maximum use out of a small amount of space." He also mentioned that the Baltimore Colts practiced on the surface

at Loyola two years ago and found it "softer than most."

The Monsanto Company, which makes the AstroTurf, says in a publication entitled *Technical Topics on AstroTurf Surfaces by Monsanto* that during the 1970 college football season, "Certified professional trainers at 40 selected colleges and universities collected player injury data from their teams...The distribution of injuries by type and affected body part did not differ significantly between AstroTurf and natural turf."

Monsanto also stated that there is "no guarantee of satisfactory results from reliance upon information or statements contained herein and expressly disclaims any and all liability for any loss or damage arising out of the use of its products described herein."

The NFL Players' Association has petitioned the Consumer Products Safety Commission three times between 1973 and 1976 to "have syn-

thetic turf declared a hazardous product." All three petitions were rejected on the grounds that "the Commission concludes that the evidence is insufficient to support the propositions that persons playing football on fields covered with artificial turf incur a significantly greater risk of sustaining more frequent or more severe injuries than persons playing football on fields covered with natural turf."

Anne McCloskey, Loyola's assistant director of athletics and coach of the women's lacrosse team, said that her overall impression of the AstroTurf is favorable. She said that complaints have been fewer since the surface was installed, because the former grass surface "was so poor that the AstroTurf is a vast improvement." She said there have been problems with abrasions and that the Turf is "very hard on your legs." Ideally, she said, Loyola should have both AstroTurf and a good grass surface.

A grass surface "kept in first-class condition" would be the best, McCloskey said, and would be preferable to the AstroTurf. But many factors, including Maryland weather, combine to make an excellent grass surface a virtual impossibility, she said. She reiterated Haney's statement that day-after-day practicing on the Turf has caused difficulty. But the Turf is still better than the previous surface, which was full of bumps and gulleys, packed down like concrete from constant practice, and did not withstand the climate very well.

In high school, Haney never had any serious injuries. But when she began playing on Loyola's AstroTurf, she "had continuous ankle injuries due to the AstroTurf." She explained that many people suffer from shin splints and strain injuries because of continual practice on the Turf.

Commenting that she'd like to "sue whoever's idea it was to have AstroTurf," Haney, who came here on an athletic scholarship, said, "I really wanted to play hockey. What good are the good points (of the AstroTurf) if you can't play on it?"

## Loyola grad Allen plays on world champion stick team

by Kate Naughten

On September 25, 1982 in Nottingham, England, the United States women's lacrosse team won the women's world championship with a 10-7 overtime victory over Australia's national team. Patty Allen, the 1982 outstanding female athlete of

Loyola College, was one of the sixteen ecstatic players who celebrated that championship victory.

"We were down 6-1 at halftime," said Allen, "But we came back strong and tied the game in the closing minutes. In overtime we forged ahead. It was a real fairy tale victory."

Although Allen did not play in the championship game, she did play in the U.S. victory

over Canada earlier in the week. As a defensive wing in that game, she was able to exhibit the versatile offensive and defensive skills that first won her a position on the team.

"My parents are my best fans," Allen said, "and I was thrilled that they got to see me play in at least one game of the tournament." Allen's parents attended the games in England with much enthusiasm because

they were able to witness the culmination of their daughter's years of dedication to lacrosse.

"The people in England were receptive and went out of their way to make us comfortable," said Allen. The week before the tournament began, she said, the team toured, practiced, and "visited some great pubs."

During the tournament week, all six teams stayed at

the University of Nottingham. The games were played at the nearby Trent Bridge Cricket Club.

"Although it was a tough, competitive week, the awards banquet was fun and no serious rivalries were apparent," said Allen.

The final banquet was especially gratifying for the U.S. team because, as Allen said, "We brought home the gold."

## Lady netters romp over UDC

by Lynn Michaud

Loyola's women's tennis team ended a disappointing season with a 3-6 record. Coach Betsy Fair said, "We had a couple of matches that could have gone either way. Hopefully next year they'll go our way."

Sophomore Patti Baron preserved her undefeated status in the sixth flight with a 6-2, 6-1 win in the last match of the season in which Loyola

defeated the University of the District of Columbia.

Fair said, "We ended on a positive note with two big wins." Loyola triumphed over St. Mary's College 9-0 on September 22 and 8-1 over UDC on October 20.

Fair said, "We graduate our number two and three players. It would help matters immensely if we get a couple of strong freshmen next year."

"We'll miss our two seniors, number two player Tish Mossman and number

three Pam McDonald. They'll take with them a lot of experience and team leadership," she added.

The team, which has been practicing at Boys' Latin High School, hopes to have their own courts at Loyola next year. Sports information director Terry Bowser said, "The courts were planned to be built on Butler Field by this summer. Construction, however, has been put off indefinitely because of zoning problems."

## Rugbers subdue Mount, 9-4

by Cheryl Bench

The Loyola College men's rugby team scored a 9-4 A side victory and a 12-0 shutout win on the B side over Mount St. Mary's in an away game Saturday.

The first try for the A side

was scored by senior Jeff Definbaugh. Bob Hauven converted the try for two more points. Rugby club president Kenny Ames said that the B side dominated the entire game.

Freshman Tim Jones scored a try for the B side, and kicker Chris Ciliberti added a conversion and two second-half

penalty kicks.

With two games left in the season, the team has a 5-2 record. Four out of five games were won in the second half, according to Ames.

Next week, Loyola plays an away game against the Baltimore County (BaCon) team, which includes a host of Loyola alumni.

## Intramural standings

### Men's Basketball

National League	W	L
Bad Scene	2-0	
69ers I	1-0	
Ichneumon	1-1	
The Uh-Oh Squad	0-1	
Cavity Fighters	0-1	
Congress	0-1	

### American League

Happy Hooters	2-0
Lost Cause	2-0
Beer Hunters	0-1
Smega Squad	0-1
69ers II	0-2

### Olympic League

Taste Buds	1-0
Porkers	1-0
Crushers	1-0
Sophomore Stulls	1-0
Mad Dogs	0-1
Valley Boys	0-1
Sixers	0-2

### Men's Soccer

Shooting Stars - Gallo	1-0
Stewballs	1-0
Commodores	1-0
Leather Balls	0-1
Shooting Stars - Posner	0-1
No Names	0-1

### Women's Basketball

4 H Wildcats	2-0
Supremes	2-0
The Ruggers	1-1
Supersonic Swishers	0-1
Charleston Chicks	0-1
Super Freaks	0-1
Last Chance	0-1

### Women's Soccer

Kickers	2-0
Shooting Stars Roan	0-1
Baltimore Blastettes	0-1

The league standings for men's and women's basketball are incomplete. The score-sheets from several games are needed to bring the standings up to date. The winning captains are asked to please take note of their team's record and submit any missing games. Any scores missing at the end of the season will count as a loss for both teams.



# sports

## Booters' overtime salvo decks James Madison

by Dave Smith

So you left Wednesday's soccer game early, huh? Thought nothing much was happening, huh? One of those run-of-the-mill 1-1 ties, huh? Uh-uh.

If you were one of those who decided to go home for dinner, you missed quite a feast by the Loyola offense. In the span of just 38 seconds, the Greyhounds ate James Madison goalie Eric Erdman alive, scoring three times to give Loyola a 4-1 win over the Dukes at Curley Field.

The improbable turn of events took long enough to unfold. After a first-half goal by each team, all was quiet on the scoring front for over 80 minutes as Loyola and James Madison battled into the second overtime.

Suddenly, the net that seemed no bigger than a breadbox all afternoon to the Greyhounds became as big as a bread factory. Darrell Helm got things started with the go-ahead goal at 108:46 on an assist from Peter Vinton. Only 15 seconds later, Chris Gaeng took a feed from Tom Rafferty

and put it past a shellshocked Erdman for a 3-1 Loyola lead. Rafferty then put the finishing touches on the Dukes with his second goal of the game, on an assist from Vince Griffiths with 36 seconds left in the second overtime.

"The score was not indicative of the closeness of the game," said happy Loyola coach Bill Sento afterward. "James Madison has a fine ballclub. I think what happened is indicative of the desire of our ballclub and a tribute to their physical conditioning."

The exciting finish would not have occurred, however, had it not been for a rare case of butterfingers by usually sure-handed Loyola goalie Bryan McPhee. James Madison's goal came at 10:58 when Alan Carlquist sent a head ball to McPhee's right. McPhee had the ball within his grasp, but it slipped out and trickled into the net.

It didn't take long for the Greyhounds to retaliate, however. Rafferty knotted the score at 27:10 on an assist from Craig Callinan. The team's leading scorer, Rafferty had a banner day with two

goals and an assist.

From that goal until Loyola's overtime explosion, it looked like yet another game in which the Greyhounds peppered the nets without a win to

show for it. The Greyhounds outshot the Dukes 20-9 and kept Erdman busy. The JMU keeper had eight saves, and McPhee stopped three Duke shots.



Greyhounds' Darrell Helm, who scored the first of Loyola's three overtime goals in Wednesday's 4-1 win over James Madison, beats fallen opponent to ball.

The Greyhound/Mike Yankowski

The win gave Loyola a 9-6-1 record and kept alive its hopes for an ECAC bid. The Greyhounds were for all practical purposes eliminated from NCAA consideration when they dropped a 3-1 decision at Old Dominion Saturday.

Sento was optimistic about his club's chances of gaining a second straight ECAC berth. "We're really looking forward to that possibility," he said. "The team is excited about it and if we'd be considered as one of the teams worthy of post-season play, it would be a real honor."

To have any chance of attaining that honor, however, Loyola will have to win its final two regular season games, both on the road. The Greyhounds play St. Joseph's in Philadelphia on Saturday, and close the regular season Thursday against the University of Maryland.

## Field hockey team drops finale

by Janet Eisenhut

Loyola's women's field hockey team ended the 1982 season with a 9-7-1 record. The season ended Tuesday when Loyola was upset by York College 3-2.

Junior Erin Keavney was the team's leading scorer with

10 goals for the season. Jennifer Ferra, a junior and team captain, said "Keavney had a great year for us. She led us in a lot of games." Ferra followed Keavney with a total of 6 goals for the season.

Last weekend Loyola finished third in the Maryland State College Tournament held at Mount St. Mary's College. On Friday, they lost in the first

round to Mount St. Mary's by a score of 3-1, but came back later in the day to defeat Salisbury St. 2-1 and Western Maryland 1-0. On Saturday the team was defeated again by Mount St. Mary's 2-1. Two Loyola players, junior Mary Pat Osborne and freshman Teddi Willis were elected to the All-Maryland Field Hockey Team.

### Varsity athlete of the week

TOM RAFFERTY

Tom Rafferty is the first two-time winner of *The Greyhound's* varsity athlete of the week award. Rafferty had two goals and one assist in Wednesday's 4-1 overtime victory over James Madison. He also had an assist in Saturday's 3-1 loss at Old Dominion.



## Harriers end season with loss at Hopkins

by Karen Moler

Loyola's cross country team lost their last meet on October 23 at Johns Hopkins University. Loyola, which ended the season with a 2-9 record, Hopkins, and the University of Baltimore competed. Hopkins won the meet with 22 points, while University of Baltimore came in second with 32. Loyola placed last with 37

points.

The Greyhound's top finisher, junior Jack Guilfoyle, finished second with a course time of 29:40 while Dennis Sullivan came in fifth with a time of 30:53. Loyola's Jose Alborno placed seventh in the meet with a time of 32:12 and Loyola runners Joe Walsh, Kim Kahor, and Kim Morgan finished with times of 39:11, 40:33, and

46:24 respectively.

Hopkins' Rick Converse came in first place with a time of 28:31.

Coach Phil Jackman said that as compared to the past, the team is running on their own, even though the season is over. Guilfoyle, Loyola's top cross country runner, Jackman said, is preparing for the "Baltimore's Maryland Marathon" on December 12.

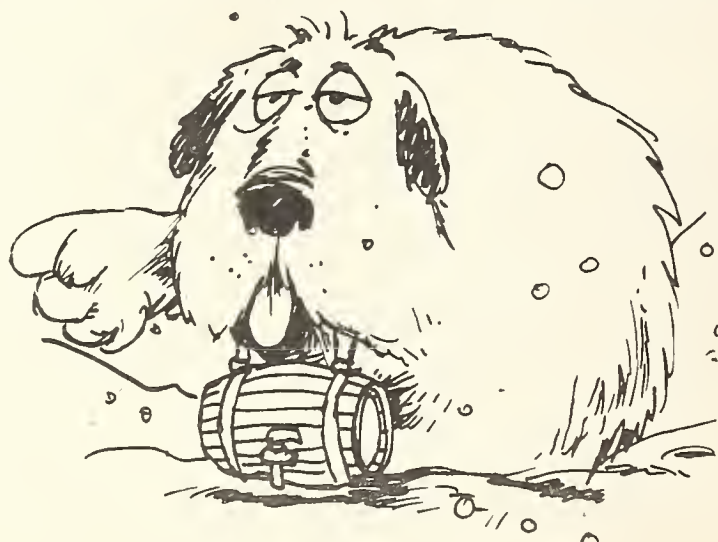
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